Marat/Sade

For Auditions: Please prepare <u>either one</u> of the following monologues.

Option 1:

MARAT
These lies they tell about the ideal state
The rich will never give away their property
of their own free will
And if by force of circumstances
they have to give up just a little
here and there
they do it only because they know
they'll soon win it back again
The rumour spreads
that the workers can soon expect higher wages
Why
Because this raises production and increases
demand
to fill the rich man's gold-chest
Don't imagine
that you can beat them without using force
Don't be deceived
when our Revolution has been finally stamped out
and they tell you
things are better now
Even if there's no poverty to be seen
because the poverty's been hidden
even if you ever got more wages
and could afford to buy
more of these new and useless goods
which these new industries foist on you
and even if it seems to you
that you never had so much
that is only the slogan of those
who still have much more than you

Option 2:

CORDAY
(Sleepily & hesitantly.)
Poor Marat in your bathtub
your body soaked saturated with poison
(Waking up.)
Poison spurting from your hiding place
poisoning the people
arousing them to looting and murder
Marat
I have come
I
Charlotte Corday from Caen
where a huge army of liberation is massing
and Marat I come as the first of them Marat

[Corday waltz]

Once both of us saw the world must go
and change as we read in great Rousseau
but change meant one thing to you I see
and something quite different to me
The very same words we both have said
to give our ideals wings to spread
but my way was true
while for you
the highway led over mountains of dead

Once both of us spoke a single tongue
of brotherly love we sweetly sung
but love meant one thing to you I see
and something quite different to me
but now I'm aware that I was blind
and now I can see into your mind
and so I say no
and I go
to murder you Marat and free all mankind